



57th Annual Meeting of the Membership

November 1, 2014

Ritz-Carlton Hotel
St. Louis, Missouri

- MINUTES -

- I. **Call to Order.** President Campbell called the Annual Meeting of the Membership to order at 5:07 p.m. with approximately 70 members in attendance.
- II. **Welcome by the President.** Campbell welcomed all members to the meeting, referencing the CMS Mission Statement on the screen and noting the extent to which it had informed our sessions throughout the conference.
- III. **Approval of the Minutes of the Meeting of November 2013.** Unanimously approved following a quick perusal.
- IV. **Report of the President, Patricia Shehan Campbell, University of Washington**

A. President's Address:

Campbell emphasized the organization's success in preserving tradition while considering change. Thanks to the work of the CMS leadership and the general membership, we are moving forward at a very fast pace. Highlighting current CMS programs, she spoke of a multi-disciplinary approach to scholarship that focuses on the broad population of musicians, while also representing a range of special interests. It is exciting to witness significant progress on the many initiatives being explored and implemented at this time. Current efforts and recent accomplishments include:

•**Task Force on the Undergraduate Music Major.** This group spent eighteen months discussing the core curricular elements necessary for today's students, and the result is a comprehensive report now available online. Many thanks to David Myers for his leadership.

•**CMS Books and Monographs.** Quality volumes on a wide variety of topics continue to be published and promoted through CMS. Editors Michael Budds and Sang-Hie Lee and Committee Chair Todd Sullivan were recognized for their fine contributions.

•**The Online *CMS Symposium*.** David G. Woods serves most ably as General Editor; submissions in all categories are encouraged.

•**Paris Study Tour, June 2014.** Led by Debussy scholar James Briscoe, participants observed and discussed private lessons and classes at the Conservatoire, considering strategies in the development of “professionalization” that may be relevant to music teaching in the United States.

•**2014 Summit: Music Science and Society.** This well-attended event was held in May at the University of Washington. A major gift from NAMM helped to fund the Summit as well as a follow-up video (featuring the voice of Tom Cook).

•**Musicians’ Health Initiative.** There have been gatherings at national conferences, starting in San Diego, to bring attention to the matter. A breakfast meeting was held at this conference (chaired by Gail Berenson) to discuss issues of musicians' health.

•**Support for Historically Underrepresented Populations.** Campbell announced a travel award to help defray conference expenses; Dr. Samuel Rowley was introduced as the inaugural recipient.

B. Acknowledgements

Campbell formally thanked the CMS Board and its various committees, and departing Board members Art Gottschalk (Board Member for Composition), Gail Hilson Woldu (Board Member for Music in General Studies), and Terry Lynn Hudson (Secretary) were recognized. Special appreciation was extended to those in the CMS Executive Office for their exceptional leadership.

V. Report of the Secretary, Terry Lynn Hudson, Baylor University

A. Results of the 2014 Elections

1. Secretary: Nancy H. Barry, Auburn University
 2. Board Member for Composition: Daniel C. Adams, Texas Southern University
 3. Board Member for Music in General Studies: Constance Cook Glen, Indiana University
- Terms of office begin on January 1, 2015.

B. Membership Statistics and Initiatives

1. Hudson shared membership percentages by region, category, academic rank, and discipline. Total membership stands at 7595, which is roughly even with last year’s total. This is positive news, as it breaks the trend of declining numbers noticed in the last few years.

2. The Membership Committee continues its efforts to study membership statistics and suggest ways in which we can better serve current and potential members. Furthermore, *all* active members are encouraged to reach out to their colleagues and graduate students personally and to make known the quality work CMS is doing in and for the profession.

VI. Report of the Treasurer, Laurence Kaptain, Louisiana State University

There were a number of large and unusual expenditures in 2011-13 that led to a financial deficit. However, budgetary spending was considered line-by-line in order to restore the organization's secure financial footing, and a remarkable turnaround is the result. Kaptain announced that the organization is now in a much stronger place financially than it was last year (with a \$200,000 deficit turned into a \$30,000 surplus).

VII. CMS Fund Award Announcements, Tayloe Harding, President of the Board of Directors, The CMS Fund

A. Community Engagement Seed Grants

Grants provide support for community engagement projects that have potential for sustainability over time in local communities. 2014 recipients: Shawna Dooley (project: *Music Incubation Center in Downtown Macon*), Bethany Grant-Rodriguez (project: *Zim-Music*), Kyle Gullings (project: *Piney Woods Young Musicians Collaborative*), Daniel Johnson (project: *Chamber Music in the 21st Century*), Andy Lagrimas (project: *Learn to Play—A Group Piano Course for Adults*), Sun Min Yoon (project: *Performing China in Northeast Ohio*).

B. CMS-Yamaha In-Residence Fellowships

Fellowships are granted to student performers to support their education by providing the opportunity to bring together musicians, music educators, and the general public to develop stronger and more effective musical environments in their communities. 2014 recipients: Theresa Camilli (project: *Discovering the Ivories 2014*), Joshua DeVries (project: *The People's Brass Project*).

C. CMS Instructional Technology Initiative Award

This award is presented to an active CMS member who has demonstrated exceptional initiative in integrating technology in college music instruction, preparing students to share their musicianship with a global community that is increasingly dependent on technology, and providing a model of effective practice to education, industry, and the public at large. Recipient to be announced at a later date.

D. The Robby D. Gunstream Award in Music

This award is given to a higher education music faculty member or music unit for an imaginative and effective program of interaction with a local or area organization. 2014 recipient: Robert Rosen (project: *Very Young Composers of Central Wisconsin*).

VIII. New Business

A. Announcement of the Indianapolis Conference

We look forward to the 2015 National Conference, to be held at the JW Marriott Hotel in Indianapolis. Thanks to Maud Hickey for taking the lead in planning this event. Proposal deadline: November 25, 2014. Conference start date: November 5, 2015.

B. Closing Acknowledgements

Executive Director Robby D. Gunstream and President Campbell recognized Program Chair Jim Perone for his excellent work in planning the St. Louis conference. Departing President Patricia Shehan Campbell was also commended for her efforts and leadership.

IX. Adjournment. The Annual Meeting of the Membership was adjourned at 5:50 p.m.

Respectfully submitted,



Terry Lynn Hudson
November 30, 2014