



THE COLLEGE MUSIC SOCIETY GREAT LAKES CHAPTER

**32nd Annual Membership Business Meeting Agenda
Saturday, March 29, 2014**

North Dakota State University

1) Call to Order & Welcome – Susan Piagentini, President

Expansive region; Canada–Kentucky; North Dakota–Ohio. Other regions present and welcomed.

2) Approval of 2013 Minutes from the Business Meeting of the Membership, University of Dayton – Jennifer Hund, Secretary

Matthew Ferrell made the motion. Seconded and approved without discussion.

Desire to keep this conference green.

3) Treasurer's Report – Jacqueline LeClair, Treasurer (presented in absentia)

Financially stable chapter. A little too far ahead as non-for-profit. Plans to use the extra monies to support student involvement and travel.

NDSU has been gracious in keeping the cost low for the conference this year.

Motion: Molly Cryderman-Weber. Seconded: Scott Lipscomb. Approved without discussion.

4) 2014 Acknowledgements (refer to the program)

- Local Arrangements Chairs: Robert Jones (NDSU) and Michael Weber (NDSU)

- John Miller, Director of the Division of Performing Arts (NDSU)
- Bill Law, Assistant Director of the Division of Performing Arts (NDSU)
- Ana Rusness-Petersen, Director of Programming for Festival Concert Hall (NDSU)
- Kay Beckerman, Promotions Director, Division of Fine Arts (NDSU)
- Rachel Maier, Marketing Director, Fargo Moorhead Opera
- College Music Society Student Chapter - North Dakota State University
- Travis Bregier, President
- Tyler Raad, Vice President
- Ken Jiminez, Secretary
- Ben Van Moer, Program Committee Chair
- Eric Zinter
- John Strommen-Campbell
- Ian Lyra
- Richard Schrom
- CMS-GL 2014 Program Chair, Kia-Hui Tan (The Ohio State University – Columbus)
 - Program Committee Members:
 - Molly Cryderman-Weber (Lansing Community College)
 - Denise Odello (University of Minnesota – Morris)
 - Christy Talbott (University of Wisconsin – Sheboygan)
- CMS-GL 2014 Composition Committee Chair, John Griffin (Western Michigan University)
 - Composition Committee Members:
 - Ching-chu Hu (Denison University)

- Teddy Niedermaier (Roosevelt University)

5) Report on 2014 conference – Kia-Hui Tan, Program Chair

- **KHT: 42 proposals for presentations. 5 double submissions. 30 accepted. 8 declined. 22 presentations scheduled. Evenly divided between paper presentations and lecture recitals. 50+ submissions for compositions. 14 works chosen.**

6) Student Chapters and New Student Representative – Gene Trantham, Co-Chair
CMS Student

- **Student chapter here at NDSU. Encourage everyone to form a student chapter. Two existing. A few others in process. Some institutions have lots of grad student interest, but to get a group started, it needs to be an undergraduate group.**
- **Jane Hines; GL chapter student rep.**
- **Not as much student involvement this year. Usually have large number of students participating. A thriving part of our chapter.**

7) 2015 Chapter Conference at Michigan State University, March 27-28
Has been over ten years since traveling to north in the region. Important to bring opportunities to the northwest part of region.

a) Jennifer Muniz, Program Chair

b) Common Topic: “Sustainability”

c) Call for Proposals: **Released by April 15**

8) 2014 Fall Election Results – Susan Piagentini

Thanks to the current board. Election results. Vice-President/President-Elect.

Keith Clifton: President

Jennifer Hund: Vice-President/President-Elect

Molly Cryderman-Weber: Treasurer

Jena Root: Secretary

9) New business

- **Who won last year’s student presentation?**
- **What support is there for students to get funding at national conference? GT: Student internships for assisting at national**

- conference; registration waiver. Student chapter president receives stipend and registration waiver.
- SP: Want to make sure that all funding changes done at the regional level are sustainable.
 - **Could we send a Great Lakes region student paper winner to national conference?**
 - KC: As program chair for national conference; paper would have to be vetted in the same way as all others. Perhaps national office might consider sending de facto all student winners on to national level.
 - GT: Have student presenters at special session where students are mentored by student advisory council. A special call this year. Students propose subjects to be covered in this one slot. Received 32 proposals for one slot.
 - How many people use the program. Accessing it right now: majority. How many people want paper: 3-5
 - How feasible to use Guide Book app at regional level? Very expensive and requires sponsorship to use. The free version is too stripped down for the regional level needs.

10) Common Topic Discussion: Keith Clifton, Vice-President/President-Elect

KC: Thanks to all in attendance. Read bios and abstracts. Find connections with colleagues and CMS provides those opportunities.

Confluence: Music, Culture, and Community

Definition: A coming or flowing together, meeting, or gathering at one point.

**2014 COMMON TOPIC
CONFLUENCE: MUSIC, CULTURE, AND COMMUNITY**

Confluence of different styles of music and ways of looking at music. Different approaches to understanding musics.

Struggles with balancing incorporating confluence with issues of financing, curriculum, inability (or no opportunity) to transform current situations.

What is community?

Music can be a way for institution to engage with the community. And vice-versa. How can we strengthen those relationships. Arts education in K-12; how cuts at that level affects students' impressions of music and career opportunities at the college level.

Make up communities is fluid. How music can serve a community is also fluid. Jazz band in Colorado; go out into the larger community to develop relationships. Mutual relationship; not a one-way relationship.

Role that CMS plays. College music programs are cloistered from other areas of universities and communities at large. Connect to arts organizations in town where conference is held? El sistema model: emphasis of starting at young age to participate in

music. Musical culture isn't narrowly defined, but more accessible and provide a wide variety of choices.

Sometimes get locked into community as our issues: community includes university community and community ensembles/performing groups as well. Support each other. Smaller ensembles at universities ask community group to share a performance; play together.

Twitter concerts. Real-time feedback and communication about performance.

Local churches are communities and part of musical communities.

All musics. Not limited to classical genres only.

11) Adjournment

Move to adjourn: Wes Flinn. Second: Sue Piagentini

Addendum: Winner of the Outstanding Student Presentation Award: Hiromi Blinchevsky (Ball State University)