Meeting called to order by President JW Turner

President’s Report:

Conference Registration: 64 – noted how much high this was than past Regional Conferences. Special Guests were of particularly high quality – all seemed to have found them to be excellent. Report on St. Louis National Meeting: Discussion of Manifesto, National move to eliminate chairs – those present agreed that these should be advocates for that area and do serve a function and we would like to keep that structure.

Treasurer’s Report:

Beginning Balance for year: $4,694.63
Conference: 64 Registrants, with “regular” registration at $75 and the help of some late registrants, conference should break even or perhaps come out a bit ahead. It was noted that speakers were excellent and the morning buffets with Starbucks coffee was much appreciated. It was noted that there were several in-kind donations by the university and a benefactor and without these prices would need to be higher and future conference hosts should keep this in mind when creating budgets.

Next Conference:

Our next conference will be held at Winthrop University in Rockhill, SC, Tomoko as chair. Dates will be early – Feb 26th-27th. It is our hope (for good weather) that National will support us with this early decision and make sure there is no overlap with other conferences. Moving the schedule up was discussed and the need to do things very early was mentioned.

Discussion of the 2017 conference was discussed….need to go back up North. No immediate volunteers came from discussion, but leadership will continue to seek a host for this conference.

Board positions were discussed – need for continuity was brought up and suggestion to ask some members to stay for an extra year so we could stagger elections. Chairs in Theory and Performance as well as Member at Large (Bonnie) agreed to continue. Motion by Wangler to keep JW Turner on for an extra year as president was passed unanimously.

Business From the Floor:

Discussion of Composer Certification – issue of composers having to get performers to a conference to be qualified was discussed. Some way of recognizing composers’ achievements other than a conference performance was discussed. No conclusions were drawn, but we all agreed it was an issue that should be considered.

Concern was voiced over the process for choosing the student winner of the Ruskin award. A plan will be developed and circulated to make sure there is a committee that hears all presentations and can speak to the quality of all before a decision is made. For this year an email communication will take place to determine a winner (Ryan Olivier was eventually chosen)

Meeting adjourned just prior to next conference event.

Respectfully Submitted:

Kim Wangler
Secretary, Treasurer