

**Annual Business Meeting
College Music Society
Northeast Regional Chapter Conference
March 21, 2015, 12:00pm**

Minutes

The meeting was called to order at 12:35pm

Board Members Present:

Dan Perttu, president
Joe Darby, vice president
Michelle Kiec, secretary
Richard Bunbury, board member for musicology
David Feurzeig, board member for composition
Patti Riley, board member for music education
José García-León, board member for performance

- I. Welcome
 - a. Thanks to Carol Shansky (host), Dan Perttu (program chair), and the many people who helped with the conference
- II. Approval of minutes
 - a. Minutes will be distributed by email
- III. President's Report
 - a. Call for Nominating Committee interest
 - b. Ideas for 2016 conference speakers (keynote, pedagogical)
 - c. Welcome to new board members
 - d. Soliciting interest for 2017 conference sites
 - e. Students at host institution may attend conference free (coordinated by host institution)
 - f. Conference host and program chair registration fee waived
- IV. Treasurer's Report
 - a. Fiscally sound
 - b. Strong balance – perhaps use for guest ensemble or funding Composers' Concert?
 - c. Discussion: Payment of conference performers
- V. 2016 Conference
 - a. Kutztown University will host
 - b. Jeremy Justeson, conference host; Michelle Kiec, program chair
 - c. Date announced soon

- d. Soliciting interest for Program Committee and Composers' Concert Committee
- VI. 2015 elections
- a. Victoria Von Arx, board member for musicology
 - b. Patti Riley, board member for music education
 - c. Anne Neikirk, board member for composition
 - d. Carolyn Lord, treasurer
- VII. New Business from the Floor
- a. Encourage collaborative proposals, including student-faculty collaborations
- VIII. Common topic "Sustainability"
- a. Will we be here in 10 years?
 - b. Status of adjunct/visiting professors
 - c. Teaching composition: film or game music important?
 - d. Responding to K-12 standards for improvisation and composition
 - e. Liberal arts training
 - f. How do we train professors to teach?
 - g. Continuing education opportunities for faculty
 - h. Pre-conference workshop on technology & software, studio lessons, music theory
 - i. Compositing music for consumer products (for instance, kids' toys)
 - j. Teaching digital audio production necessary
 - k. Graduate degree training – what is needed
 - l. Entrepreneurship and collaborations
 - m. Building bridges with experts
 - n. Cooperation beyond field of expertise
 - o. What are we trying to sustain or promote
 - p. Student expertise in technology is remarkable
 - q. How can we figure out what our students want/need to know? How do we help them realize this?
 - r. STEM and STEAM – Collaborations? Differences in K-12 and collegiate? Implementation requires interdisciplinary effort
- IX. 2016 Common Topic: Transformation
- a. How will our topics influence this?
 - b. How will we help our students to adapt?

Business meeting concluded at 1:18pm