CMS Business Meeting 2/21/15
Minutes


President Ann Silverberg called the meeting to order at 8:01am.

Old Business

Ann Silverberg thanked Julia Mortykova, Valentin Bogden, and Richard Montalto for their work hosting our conference.

Ann also recognized and thanked outgoing board members as well as welcomed new board members.

Secretary-Treasurer Brendan McConville read the Treasurer’s Report and reported on conference expenses this year. We had great turnout of approximately 85 registrations and he encouraged us to continue our work and commitment to the CMS Southern Chapter.

Paul presented the slate of candidates running for board positions beginning after the conference in 2016.

Composition: Valentin Bogdan, Benjamin Williams
Musicology: Samanta Barnsfather, Jeremy Grall
Music Education: Eric Branscome, Patricia, Reeves, Katie Carlisle
Performance: Stephanie, Tingler, Hui-Ting Yang

David Royse moved that the slate be approved; it was seconded and passed.

Approval of 2016 conference plans, change of institution: Birmingham-Southern College (Grall). Jeremy Grall informed us that he is working on the dates and spaces for the conference. He explained the institution is near UAB and he is exploring area hotels to serve as host hotel.

New Business

Ann brought up the possibility of our chapter meeting in Puerto Rico in 2018. We discussed partnering with SEM, AMS, and/or ATMI for a joint conference. Members present voiced their overwhelming support the idea of meeting in San Juan. Nancy Barry, Alice Clark, and David Royse spoke positively about the 2006 conference. Samantha Barnsfather mentioned this might be difficult for adjunct teachers.

Ann said we do not have a conference location for 2017 and asked for volunteers.
Ann and Eric Branscome proposed the 2017 conference at Austin Peay State University in Nashville.

Ann mentioned the desire of Board to have hosts attend conference without registration costs. The group unanimously supported this motion and it passed.

Ann brought attention to the growing problem with our election style. The “Southern Style” has been a tradition in our chapter and National wishes for us to change to their point allocation system; they are requesting that we switch to their system or perhaps lose access to their online infrastructure. Major changes would be:

1. Appoint a program committee; the chapter president will make appointments
2. Use point system allowing for variation in ratings
   - Alice Clark proposed if the president appointed committee from among the executive board, and we could set up an implicit rotational system; the committee could then work with the point system on a compromise
   - Kristian reported a compromise that second-year members are those appointed
   - Valentin suggested we could cap our ratings at whatever number we wish (e.g. 1 – 20)
   - Mark Volker also mentioned the ambiguity of what the policy is for composers recusing themselves from submissions; expressed need for clarification from National
* The group unanimously supported the idea that board members need to be able to recuse themselves so that they can submit to conferences.

Meeting adjourned at 8:58am.