

CMS-GL Annual Business Meeting

Saturday, April 2nd, 2016

Indiana University South Bend

Introduction of current and former board members

2015 Meeting Minutes

- Motion for approval from Jessica Raposo
- Seconded by Nick Ross

Treasurer's Report

- Presented by Molly Cryderman-Weber
- Motion for approval from Robert Jones
- Seconded by Sue Piagentini

Acknowledgements

- Jennifer Muniz, local arrangements, and for the help from IUSB folks, including contributions of dean
- Denise Odello, program committee chair, and the program committee members
- Teddy Niedermaier, composition committee chair, and the composition committee members

2017 Conference Details

- The 35th Annual CMS-GL Conference will be at Murray State University in Murray, Kentucky, April 7-8, 2017
- Stephanie Rea is working on local arrangements
- Robert Jones will be the program committee chair; Elisabeth Hoegberg and Jessica Raposo volunteered for the program committee
- Mike D'Ambrosio will be the composition committee chair
- The call for participation will go out in May
- The 2018 conference location is TBA

Student Advisory Board Report – Gene Trantham and Joe Plazak

- Thanked Patrick Jansen and welcomed Catherine Tlusty (student representatives)
- Volunteers and nominations for student representatives for the Great Lakes region are always welcome
- The National Initiative (in its 8th year), is to get more students involved
- CMS provides services, networking, and a venue for research
- Encourage your best students to join CMS
- There will be an opening reception for students at the nation meeting in Santa Fe and a luncheon on Saturday, along with a faculty mentor and student research session
- There will be a webinar for those who can't go to the national conference
- You can direct students to Gene and Joe for more information on how to get involved

Report from GL Student Rep., Patrick Jansen

- Patrick started a student chapter and is happy to help those who are also interested in starting student chapters (reports that it was hard, but can be done!)
- Patrick's proud of CMS and how it supports students and feels that his voice actually matters

Statistics on the Great Lakes Chapter

- We are the largest (approx. 1600, out of 7100 total in CMS)
- We are a "model" chapter in participation and finances

Other Announcements

- Send nominations for committees and board positions to Jennifer Muniz (jemuniz@iusb.edu); you can see the descriptions of duties on the board's website (board.music.org)
- There will be a webinar on April 15th, 2016: "What Can Your Regional Chapter Do For You?"
- Members are encouraged to read the annual chapter report – see the GL section of the CMS website (music.org)

Discussion of CMS Common Topic: Transformation

- What aspects of music in higher ed. are in need of transformation?
- What barriers to change exist?
- How might we overcome those barriers?
- Experiences of transformation?
- Discussed in groups/tables and reported out to the whole:

Teddy's table

- Talked about curriculum; desire to transform it
- Insular nature of traditional conservatory/classical music education
- Practical need to know other cultures, styles, methods of working and learning
- Broader definition of music and music professionalism
- Manifold challenges - time, money, culture

Shaun's table

- Also discussed curriculum
- Want to preserve quality of music education
- Can't teach everything, but can teach how to further their learning beyond the classroom
- Need to instill culture of continuous learning
- Why do we make the choices we do? What concepts are we hitting in classes?
- Transformation can't happen all at once
- Look to students for what they want/need - be willing to provide that, along with guidance for students who don't know what they need
- How to balance loads? Don't add more courses, but instead change what is inside current course structure (integrate new ideas, ex. pop music in theory/analysis)
- Address post-school skills in studio class
- Jennifer added idea of e-portfolios - goal and reason to incorporate new ideas into courses

Jerry's table

- Really hard to add more stuff to what has already been shared!
- Difficult to find the boundary that we want to break or cross
- Younger undergrads and non-majors (future audience) - how to get them to buy in to what we love
- Include more in our repertoire
- Trace music history backwards instead of chronology
- Find better ways to connect with students; won't help to add more stuff to an already crowded curriculum
- Need to better define boundaries

Shelby's table

- Intimidation factor (audience and student perspective)
- "Them" vs. "Us" - concert hall environment; audience doesn't have a lot of control over what happens
- Performer-Audience interaction - performer to do more to say "thank you" besides bow
- Jazz and Classical - intimidating to move between
- Community spaces - openness to programming diverse styles (ex. concert with rock, jazz, classical, etc.)
- Euclid String Quartet (at IUSB) - Bar Talks for Bartók!

Final Announcements

- Schedule changes
- GL is the first to offer lightning talks!

Motion to Adjourn from Joe Plazak, seconded by Zachary Silver