

## **CMS Business Meeting, March 19, 2016**

Call to order 12:25pm

### 1. Welcome & Introduction of officers

### 3. President's Report

pleased to see wonderful program; thanks to board and program committee  
significant diversity and high quality; excellent keynote address  
rich composer's concert with 2 student composers  
winners will be announced at 4pm today  
looking to future – enhance participation in CMS NE (smaller this year – location?);  
composer's concert acceptance rate = very competitive; student chapters  
very pleased; happy with campus; beautiful space  
special note regarding wind ensemble involvement; perhaps continue to involve  
university ensembles in the future

### 4. Treasurer's report

presented by Dan on behalf of Carolyn  
excellent fiscal health  
brake even at this conference  
substantive reserves of \$5000

### 5. 2017 conference – Plattsburgh

hosted by Karen Becker (chair) and co-hosted by Bill Pfaff (former treasurer,  
program chair, very involved in CMS)  
Michelle, Annie announced as chairs  
2018 & 2019 hosts needed

### 6. 2016 elections

suggestions for officers, talk to Dan  
nominating committee suggestions needed as well  
open in 2016 election: president-elect, treasurer, composition, musicology, music  
education (start April 1, 2017)

### 7. New business from the floor

none

### 8. Common topic theme: transformation

(reflect, celebrate and innovate = next year's theme)

some papers & keynote relate to this topic  
synthesize ideas, share with CMS national and present in Santa Fe in fall

role of electronic media transformed what we do (last 20 years or so)

for instance: library catalogs online is taken for granted  
performing from iPad, not sheet music  
CDs at university library are now only available online  
IMSLP – available online and cost saving for directors, performers?  
IMSLP app = extra layer so user can add annotations, fingerings, etc.  
Use of technology in classroom – opportunities and also get in the way; at end of the day, the teaching method and connection between faculty and students is most important  
Students afraid to speak in class, easier to use discussion board or upload to website  
Use discussion boards in class, to post questions and discuss  
Musical experiences transformed by quick access to media  
Nimbleness – how quick are programs to adapt to changes?  
Can CMS website be set up to allow instant membership (join now and submit a proposal)  
Are we honest in the search process when hiring new faculty, in light of what we need  
Is responsibility of programs to train students in styles beyond classical?  
How do we create programs that will give students training for their vocation?  
Crossing musical boundaries important  
To what extent is classical musical education still important?  
Process vs. content: how do skills transfer regardless of subfield?  
Do we need to spend so much time delivering content? Students can find content quickly. Maybe spend more time working with critical thinking, processing, etc.  
Looking at non-western systems as teaching grounds

Meeting adjourned at 1:16pm

Eric Hong @ Westminster choir college for nominating committee?