

Business Meeting
CMS NE Regional Chapter Conference
March 24, 2018

Agenda/Minutes

1. Welcome
 - Dan Perttu welcomed attendees to the conference. Meeting called to order at 11:38am.
2. Approval of 2017 minutes
 - Approved without change
3. President's report
 - 70+ pre-registered; great location; thanks to Michelle Kiec, Chris Nichols, Bill Pfaff, CMS board and program committee members
 - Great diversity in program; high quality; exciting program
 - Composers/performers concerts will be exciting
 - Schedule works well
 - Would like to continue to see increase as selectivity in conference in the future; also would like increase in submissions; enhanced reputation for CMS NE as quality presentation venue
 - Please encourage colleagues, esp. junior faculty, to submit proposals
 - Get students involved! Great to see them attending and being nurtured
 - MVL: check it out; professional connections through CMS; valuable experience
4. Treasurer's Report
 - Notes provided by Tim Winfield. Conference should be approximately \$65 in the black, not accounting for on-site registrations.
 - Financial health in CMS is good overall; strong reserves
5. Future Conferences
 - 2019 at Millersville University of Pennsylvania; Christy Banks will host
 - Hosts for 2020 and beyond needed. Suggestions solicited.
6. 2018 elections
 - Suggestions for good officers, please talk to Dan, Michelle
 - Open: President-Elect, Treasurer, Composition, Musicology, Music Education
 - Terms begin April 2019; 2-year terms
 - Great ways to get involved, network, build portfolio toward tenure and promotion
7. New business from the floor
 - Any updates from ideas discussed at last year's business meeting?
 - Introduced Bill Pelto, Executive Director
 - Ideas taken to CMS National
 - a. Title of regional conference; acceptance rates are competitive and proposals from all over the country; what do we call it? (Just take out "regional.")
 - b. Updates to Symposium structure

- c. Updating undergraduate curricula; adaptability after graduation; topic of discussion also at NASM & CBDNA
 - d. Collaboration with NAMM; GenNext Program (students and faculty at NAMM show in January) for the past 7 years
 - e. National board added Music Industry Studies; to start in January 2019
 - f. Chat + Chew initiative to facilitate networking
 - g. New membership level at CMS National to appeal to adjunct faculty and portfolio career musicians
- Discussion.
8. Common Topic Theme: Diversity and Inclusion
- Musicology board member position now includes Music for General Studies
 - Tomorrow's board meeting: define role of Music Education Board Member
 - a. Music pedagogy included?
 - b. Not limited to K-12 public schools
 - c. Scholarship of teaching and learning
 - Live in challenging times for diversity
 - Diversifying curriculum: intro course in history; western & non-western music history on same level; improvisation added to theory curriculum; electronic music composers; addressing students who don't perform in the "traditional" sense
 - Assessment: we already do it but don't show our work well --- is this the case with curriculum too, that we don't necessarily show or talk about it with intentionality to make it clear that is what is happening?
 - Diversity and Inclusion is a value-added category in faculty evaluative process at some institutions
 - Aaron Dworkin at ICFAD: repertoire / tell the whole truth / move into more fluid realm
 - Repertoire defines music concepts and topics used in curriculum
 - Relevance of repertoire to the topic being studied
 - Involvement of students to what they are learning
 - Has there been a survey of incoming music majors and what they hope to learn or their goals upon graduation?

Meeting adjourned at 12:23pm.