

37th Annual Membership Business Meeting Agenda, April 6, 2019

-University of Wisconsin -- Stout-

1) Call to Order & Welcome: Jay Batzner, President

- Call to order by Jay at 12:55pm
- 27 members attended the meeting

2) Approval of 2018 Minutes from the Business Meeting of the Membership: submitted in absentia by Molly Cryderman-Webber

- Moved (Gene Trantham) and seconded (Nicholas Ross), motion passed unanimously assuming the date error would be corrected

3) Treasurer's Report: Denise Odello

- Denise showed costs and revenues spreadsheet, which reflected a \$795 profit, which is slightly higher than usual; Denise commended the cost saving techniques employed by Jerry and Aaron at UW-Stout
- Gene asked about number of registrants, which were 50 total (47 registered in advance, 3 registered on site; a few cancellations did take place)

4) Acknowledgements:

- 2019 University of Wisconsin — Stout
 - * Jerry Hui and Aaron Durst, Local Arrangements Coordinators
 - * Andrew Mercil (president of board) and Jeff Sweeney (executive director), Mabel Tainter Center for the Arts
 - * Jennifer Sansfacon, Stout Theatre
 - * Maria Alm, Dean, College of Arts, Communication, Humanities and Social Sciences
 - * Paul Calenberg, Chair, Department of Communication Studies, Global Languages and Performing Arts
 - * Judy Darwin, Department Associate, Department of Communication Studies, Global Languages and Performing Arts
 - * Sponsors
 - Jeff Reitz, Chippewa Valley Instrument Repair
 - Sifia Jevne & Andrew Mercil, Duke & Dagger
 - Dustyn Dubuque, Downtown Menomonie
 - * Volunteers
 - Spencer Berndt (registration)
 - Amanda Cook (usher)
 - Liz Jeppesen (registration, stage crew)
 - Rachael Leystra (registration)
 - Christine Miller (stage crew)
 - Nikki Peters (registration, additional administration tasks)
 - Alex Serier (usher)
 - Cathie Weissman (usher)
 - Brendan Wojcik (sound/light)

- 2019 Program Committee:
 - * Committee Chair: Sara Adams (Madisonville Community College)
 - * Cicilia Yudha (Youngstown State University)
 - * Katherine Jolly (Oberlin Conservatory)
 - * Denise Bernardini (University of Toledo)
- Report: We had a nice, diverse program that was drawn from submissions across many different states.

- 2019 Composition Committee:
 - * Committee Chair: Jerry Hui (UW - Stout)
 - * Timothy Kramer (Illinois College)
 - * Joowon Park (Wayne State)
- Report: New development this year was to have the composition chair be involved with local arrangements, which has proven helpful.

5) 2019 Conference Report: Sara Adams and Jerry Hui

- 38 proposals submitted
 - * 15 papers
 - * 14 lecture recitals
 - * 4 performances
 - * 3 workshops
 - * 1 discussion forum
 - * 1 demonstration
- 28 proposals accepted (74%)
 - * 12 papers
 - * 10 lecture recitals
 - * 2 workshops
 - * 2 performances
 - * 1 discussion forum
 - * 1 demonstration
- Final Program (as of April 3, 2019)
 - * 9 papers
 - * 8 lecture recitals
 - * 2 workshops
 - * 2 performances
 - * 1 discussion forum
- 9 compositions submitted
 - * 2 electronic pieces
 - * 2 pieces for solo instrument
 - * 5 chamber pieces (2-3 players)
- * 6 were accepted (66%)
 - * No cancellations

6) 2020 conference location

- Oakland University in Auburn Hills, MI April 3-4, 2020
 - * Ben Fuhrman, Local Arrangements and Composition

* Program Chair TBA

- Let Jay know if you have any suggestions; there are many people who can assist for those who are new to the position

* Possible Keynote Speaker?

- Jay solicited suggestions for keynote, please send them to him
- Jay mentioned the Sphinx Ensemble as a possibility; Sara suggested connections to Motown; Gene discussed the proximity of the Rock and Roll hall of fame, we could consider someone related to that

* What do you want to see?

- Let Jay know of any thoughts

7) Report from Presidents' Meeting

- Jay's report: Our region does not have bylaws and we could benefit from having them. We have relied heavily on the previous board to train the next board. Jay's goal is to have a draft of bylaws by the end of 2019 to discuss at the 2020 meeting, which could then undergo discussion, revision, and a vote.
- Upcoming national conference in Louisville will feature Ken Bain as keynote; no pre-conference on Wednesday, Carmen-Helena Téllez is the Trotter Lecture.
- Regional chapter boundaries are being reconsidered; some states are divided in ways that need to be reevaluated. Also, geographic accessibility may help members access conferences with greater ease.

8) Common Topic Discussion: Fostering Equity and Opportunity in Music

- Discussion took place about helping adjunct and fixed term faculty get to conferences (restriction on travel funding is one primary problem). Adjunct and fixed term faculty will likely increase in coming years as retirements occur and tenure positions are replaced less frequently. We could consider regional funding to assist in travel funds. Jay asked for suggestions: Could we extend this idea to students also (Ben)? Jay is not opposed to extending the offer to students, although this could go through money quicker than expected. Chris mentioned that many schools offer travel funding for students. Could we make these funds available to those outside the traditional academic setting, such as those with non-profit organizations or individual scholars (Deanna)? Jay believes it should be offered to them as well and hopefully the wording should allow for that. We could also consider other cost cutting measures (programs as PDFs, increasing sponsorships) to help this fund. NATS offers donations to different scholarships that a new or renewing member can choose; this would ideally help students or low-income travel funds (Marla). Jay likes the idea and would need to check with the national office for proper implementation of such a plan. Jay and Gene discussed some of the challenges with implementing the idea. Jerry continued with this idea and discussed the possibility of waiving the conference fee for low-income registrants. He also suggested implementing Marla's donation idea at the point of conference registration.
- Jay asked what do you think is more attractive: Waiving the registration fee or travel funding? Ben believes it is travel funding that would be more appealing in bringing more people in. Chris pointed out that a waiver could be more attractive because it avoids reimbursement and paperwork.

- Jay mentioned how some universities don't allow funding to be spent on certain registration fees. Eileen discussed that we might consider reducing membership fees for local individuals. For instance, a reduced local fee could have driven up attendance in Menomonie (UW-Stout).
- Jerry suggested that we consider the criteria for what does and does not get funding. How does merit factor into these decisions? Are there other factors we need to consider? How would we advertise and promote these opportunities?
- From a student's perspective, Anna, noticed that people are more willing to attend a conference with funding, professional development opportunities (chairing a discussion for instance). Her university will not cover conference fees, which is a challenge, although the university is in favor in funding groups of students that travel together from the university. These look more attractive than a single individual proposing for travel. Her university is also interested if the student/group has funding from other sources, and, if so, is more likely to contribute more funding to that student/group.
- Jay mentioned the possibility of membership being required only for those accepted for the conference (as opposed to requiring it for the application). This could increase the number of submissions.
- All of these ideas that we are discussing should be considered when finishing the bylaws.

9) Other business/Adjournment

- Jay asked if any other new business needed to be discussed. No new business was brought forth.
- Motion to adjourn (Sara); seconded (Nicholas).
- Adjourned at 1:50pm.